

**Strange Fangs Song Factory
(New York, USA)
Do You See What I Hear?
by Mario Moroni and James Glasgow**



Award-winning composer and poet join forces this Fringe

In the tradition of contemporary avant-garde composers collaborating with poets, such as *Hydrogen Jukebox* by Philip Glass and Allen Ginsburg, Composer **James Glasgow** (whose clients include Secondhand Dance Company, Edinburgh Fringe Critic's Choice winner for Dance) performs the new music he has composed for the new poems of **Mario Moroni** (winner of Lorenzo Montano Poetry Prize) as Moroni recites his works.

The poetry is atmospheric and immersive, and the music is haunting and beautiful, creating a dramatic, almost operatic experience for the listener as the poems and music have a conversation of sorts. The music is performed on piano and electric cello and ranges from a modern take on impressionism to experimental usage of the cello and a looping pedal. The performance also features projected video images to accompany the poetry and music.

While **James Glasgow** of **Strange Fangs Song Factory** and **Mario Moroni** have been creating works and performing independently for years, Glasgow first partnered with Moroni to create new music for Moroni's poetry in New York in February 2017. Moroni stressed that he did not just want music that played in the background, like many other examples of poetry with music; he requested music that interacted with the reciting voice to paint a greater picture. Glasgow composed approximately 30 minutes of music for piano, cello, and a small orchestra over the first half of 2017, music that emulated a conversation of sorts with the poems *Ballads of Maine* and *Youth*.

Moroni and Glasgow now perform these works along with a multimedia projection featuring experimental sound engineering and video effects entitled *Reflections*. A portion of this work, entitled *Recitativi* and recorded in its original Italian, has been released on CD and all major streaming services as of February 2018.

In **Do You See What I Hear?** Moroni and Glasgow have most recently created an entirely new piece featuring experimental use of electric cello and a new method of musical notation based on the symbol language Blissym, playing with the relationship between the rational and irrational, a major theme in Moroni's works.

www.strangefangs.com/doyouseewhatihear

Listings Information

Venue	C too, St Columba's by the Castle, Johnston Terrace, EH1 2PW, venue 4
Dates	21-27 Aug
Time	18:50 (Ohr50)
Ticket prices	£9.50-£11.50 / concessions £7.50-£9.50 / under 18s £5.50-£7.50
C venues box office	0131 581 5555 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

general manager

Rosie Wake

artistic director

Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions

Chichele Road

London NW2 3AS

during the Fringe in August

C venues Edinburgh

Adam House

Chambers Street

Edinburgh EH1 1HR

Ticket collection at any C venue

press office tel 0131 581 5550

box office tel 0131 581 5555

email press@Cvenues.com

www.Cvenues.com